

HD/SD Live-Bildmischer

AW-HS50

HD/SD-Live-Bildmischer mit integriertem MultiViewer



KEY FEATURES

- 5 Eingänge und 3 Ausgänge
- Audiopegel-Anzeigefunktion
- MultiViewer-Anzeigefunktionen in der Standardausstattung installiert
- Busübertragungsfunktionen
- Frame-Synchronizer an allen Eingängen

Digitales Live-Bildmischen in der Standardausstattung installiert
720/59p, 720/50p, 1080/59p, 1080/50p, 1080/23,98p SF 720/59,94p,



Digitaler Bildmischer mit 4 SDI-Eingängen, 1 DVI-D-Eingang, 2 SDI-Ausgängen und 1 DVI-D-Ausgang. Trotz seiner kompakten Abmessungen mit halber Rackbreite kann dieser Bildmischer mit seiner integrierten MultiViewer-Anzeigefunktion, bei der man zwischen 8 Splitscreen-Mustern wählen kann, und seinem Framesynchroniser optimal für professionelle HD-Produktionen eingesetzt werden.

Klicken Sie bitte [hier](#) um Bedienungsanleitungen herunterzuladen.

SPECIFICATIONS

Dimensions (W x H x D)	210 x 67 x 177 mm (8-1/4" x 2-5/8" x 6-15/16") [excluding protrusions]
Current Consumption	2.0 A (DC 12 V)
Power Requirements	DC 12 V \pm 10 % (AC adapter provided)
Humidity	10 % to 90 % (no condensation)
Ambient Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)
Mass	1.4 kg (3.08 lbs.)
Signal Processing	Y:Cb:Cr 4:2:2, 10 bit (8 bits for frame memory) RGB 4:4:4, 8 bit
ME Number	1ME
SDI Inputs	<p>HD: Serial digital component (SMPTE 292M) SD: Serial digital component (SMPTE 259M)</p> <p>4 signal lines: SDI IN 1 to SDI IN 4</p> <p>HD: SMPTE 292M (BTA S-004B) standard complied with</p> <ul style="list-style-type: none"> • 0.8 V [p-p] \pm10 % (75 Ω) • Input return loss More than 15 dB (5 MHz to 1.5 GHz) • Automatic equalizer 100 m (328 ft.) (when 5C-FB cable is used) <p>SD: SMPTE 259M standard complied with</p> <ul style="list-style-type: none"> • 0.8 V [p-p] \pm10 % (75 Ω) • Input return loss More than 15 dB (5 MHz to 270 MHz) • Automatic equalizer 200 m (656 ft.) (when 5C-2V cable is used)
Signal Formats	SD: 480/59.94i, 576/50i HD: 1080/59.94i, 1080/50i, 720/59.94p, 720/50p, 1080/24PsF, 1080/23.98PsF
Inputs	5 video lines SDI 4 signal lines: SDI IN 1 to SDI IN 4 DVI-D 1 signal line: DVI IN
Outputs	3 video lines, 4 outputs SDI 2 signal lines: SDI OUT 1, SDI OUT 2 (Only the SDI OUT 1 signals are split into two) DVI-D 1 signal line: DVI OUT
DVI-D Input	Digital RGB (Vertical frequency: 60 Hz): XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x 1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Digital RGB: 1080/50p, 1080/59.94p • Analog input signals are not supported.
SDI Outputs	<p>HD: Serial digital component (SMPTE 292M) SD: Serial digital component (SMPTE 259M)</p> <p>2 signal lines: SDI OUT 1, SDI OUT 2 (Only the SDI OUT 1 signals are split into two)</p> <p>HD: SMPTE 292M (BTA S-004B) standard complied with</p> <ul style="list-style-type: none"> • Output return loss: More than 15 dB (5 MHz to 1.5 GHz) • Output level: 0.8 V [p-p] \pm10 % (75 Ω) • Rise time: Less than 270 ps • Fall time: Less than 270 ps • Difference between rise time and fall time: Less than 100 ps • Alignment jitter: Less than 0.2 UI (130 ps) • Timing jitter: Less than 1.0 UI • Eye aperture ratio: More than 90 % • DC offset: 0\pm0.5 V <p>SD: SMPTE 259M standard complied with</p> <ul style="list-style-type: none"> • Output return loss: More than 15 dB (5 MHz to 270 MHz) • Output level: 0.8 V [p-p] \pm10 % (75 Ω) • Rise time: Less than 1.5 ns • Fall time: Less than 1.5 ns • Difference between rise time and fall time: Less than 0.5 ns • Jitter: Less than 0.2 UI
DVI-D Output	Digital RGB (Vertical frequency: 60 Hz): XGA (1024 x 768), WXGA (1280 x 768), SXGA (1280 x 1024), WSXGA+ (1680 x

	<p>1050), UXGA (1600 x 1200), WUXGA (1920 x 1200) Digital RGB: 1080/50p, 1080/59.94p</p> <ul style="list-style-type: none"> • High-resolution multi view mode supported: Signals are also output with a high resolution even when SD has been selected as the system mode. <p>When the high-resolution multi view mode is enabled, MV is assigned to the DVI OUT connector, and MV cannot be assigned to the SDI OUT 1 connectors or SDI OUT 2 connector.</p> <ul style="list-style-type: none"> • Analog output signals are not supported.
LAN	<p>RJ-45 x 1 10BASE-T/100BASE-TX (For IP control) Connecting cable: LAN cable (category 5 or above), max. 100 m [328 ft.], STP (Shielded Twisted Pair) cable recommended</p> <ul style="list-style-type: none"> • When connecting to a hub (switching hub), use a straight cable. <p>Use a crossover cable when connecting the unit and another device on a 1:1 basis without going through a hub.</p>
Accessories	<p>Operating Instructions (this manual), CD-ROM (Operating Instructions , Operating Instructions , Data Transmission Software), AC adapter, Power cable (2 m [6.6 ft.])</p>
Video Delay Time	<p>1 frame (F)</p> <ul style="list-style-type: none"> • Video signals that have passed through the PinP, multi view display, DVI-D input or DVI-D output will be delayed in each case by up to one frame.
Other	<p>SERVICE switch [SV/NM] (for maintenance purposes) Normally, this switch is used as the "NM" position.</p>
Tally/GPI	<p>D-sub 15-pin, female, inch thread INPUT: 5 inputs, photocoupler sensing OUTPUT: 7 outputs, open collector output (negative logic)</p>

URL: <https://business.panasonic.de/professional-kamera/produkte-und-zubehor/broadcast-und-proav/live-bildmischer-und-mischer/aw-hs50>

CONTACT

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